

2024–2025 Fellows

Fellowships in History of Art and Visual Culture

The American Wing

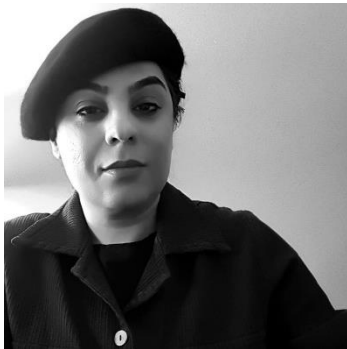


Manon Gaudet

PhD candidate, Art History, Yale University
The Douglass Foundation Fellowship in American Art

Manon Gaudet was awarded a fellowship to study the aesthetics of land ownership and how federal policy, property, and race co-constitute one another in art produced within the era of the 1887 Dawes Act.

Ancient Near Eastern Art

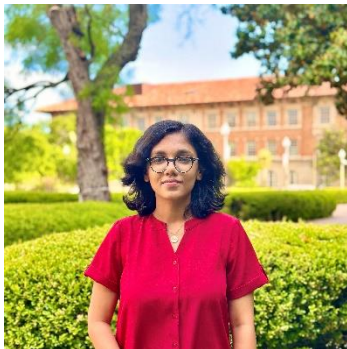


Bita Mesbah

PhD, Art History, Tarbiat Modares University
Assistant Professor, Department of Art Research, Faculty of Art,
Semnan University
Chester Dale Fellowship

Bita Mesbah was awarded a fellowship to conduct an iconographical study of Iranian rhyta concerning the mythological influences in order to find out the interrelations of form, function, and concept.

Asian Art



Harsha Gautam

PhD candidate, Religious Studies, The University of Texas at Austin
Jane and Morgan Whitney Fellowship

Harsha Gautam was awarded a fellowship to examine representations other than the Buddha in early Buddhist Art, juxtaposing their visual representations with textual evidence.

2024–2025 Fellows

Drawings and Prints



Sarah Lund

PhD candidate, History of Art and Architecture, Harvard University
Andrew W. Mellon Fellowship

Sarah Lund was awarded a fellowship to research the over 250 women who worked as printmakers during the French Revolution and its aftermath, using the discourse of gender embedded within printmaking to disrupt gender biases.

Egyptian Art



Fathi Yaseen

PhD, Egyptology, Ludwig-Maximilians-Universität
J. Clawson Mills Scholarship

Fathi Yaseen was awarded a fellowship to conduct research on a group of understudied reliefs found in the area of an unfinished Ramesside Temple in the Asasif (dating to the 12th century BCE).

European Paintings



Alyse Muller

PhD candidate, Art History and Archeology, Columbia University
Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Alyse Muller was awarded a fellowship to redefine the genre of French marine art from 1630 to 1820 by considering global politics, maritime economics, and aesthetic aspirations of empire.

2024–2025 Fellows

European Paintings, continued



Lisette van Haersma Buma

MA, Curating Art and Cultures, University of Amsterdam and Vrije Universiteit Amsterdam
Eugene V. Thaw Fellowship for Collections Cataloguing

Lisette van Haersma Buma was awarded a fellowship to catalogue works of art in the department's collection, and will receive training in how to research provenance information, compile, bibliographic references, and document critical opinions from literature.



Drew Lash

PhD candidate, Art History, University of California, Los Angeles
Theodore Rousseau Fellowship

Drew Lash was awarded a fellowship to examine the religious, political, and social meaning of Old Testament paintings produced during seventeenth-century Spain.

European Sculpture and Decorative Arts



Justine Gain

PhD candidate, Art History, École Pratique des Hautes Études and École du Louvre
The Slifka Foundation Interdisciplinary Fellowship

Justine Gain was awarded a fellowship to bring expertise in Barye-related letters and archives to enrich the examination of The Met's sculptures.

2024–2025 Fellows

European Sculpture and Decorative Arts, continued



Lucy Chiswell

PhD, History of Art, The University of Auckland

The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Lucy Chiswell was awarded a fellowship to explore the contributions of Alethea Talbot Howard, Countess of Arundel (c. 1585-1654), to the materially diverse and global nature of the Arundel collection.

Islamic Art



Ali Boozari

PhD, Art Research, Isfahan University of Art

The J. Clawson Mills Scholarship

Ali Boozari was awarded a fellowship to examine lithography's impact on 19th-century Iranian art, focusing on how lithographic books transformed aesthetics of the time, influenced artists, and bridged gaps between official and popular art.



Sarah Molina

PhD, History of Art and Architecture, Harvard University

Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Sarah Molina was awarded a fellowship to study how Safavid carpets fundamentally shaped architectural experiences, while creating new conceptions of space in the early modern Islamic world.

2024–2025 Fellows

Medieval Art and The Cloisters



Elliot Mackin

PhD, History of Art, University of Pennsylvania

The Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship

Elliot Mackin was awarded a fellowship to work on his dissertation which uses queer theory to analyze the political, religious, and psychological power wielded by the image of Christ's beautiful, passive, and vulnerable body in the medieval eastern mediterranean.

Musical Instruments



Jayme Kurland

PhD candidate, History, George Mason University

Jane and Morgan Whitney Fellowship

Jayme Kurland was awarded a fellowship to examine the contributions of Mexican-American women workers to the history of Fender electric guitars and amplifiers in the mid-twentieth century.

Photographs



Serda Yalkin

PhD candidate, Art History, Duke University

Andrew W. Mellon Fellowship

Serda Yalkin was awarded a fellowship to examine photography as a diasporic practice in the work of Nuyorican (New York-born or based Puerto Rican) artists in the 1970s and 1980s.

2024–2025 Fellows

The Michael C. Rockefeller Wing



Catherine Nuckols

PhD, Art History, Tulane University

Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Catherine Nuckols was awarded a fellowship to examine the visual aspects of 8th-century full-figure Maya hieroglyphs, developing her dissertation on the topic into a monograph for academic publication.

2024–2025 Fellows

Interdisciplinary Fellowships

American Wing



Mónica Alejandra Ramírez Bernal

PhD candidate, Latin American and Iberian Cultures, Columbia University
Chester Dale Fellowship

Mónica Alejandra Ramírez Bernal was awarded a fellowship to examine how Mexican artist Roberto Montenegro incorporated lacquerware objects from diverse but connected trans-Pacific geographies to construct an artistic discourse of art popular Mexicano.

Ancient Near Eastern Art



Artemis Papatheodorou

DPhil, Oriental Studies, University of Oxford
Chester Dale Fellowship

Artemis Papatheodorou was awarded a fellowship to revisit the archaeological photographic record through the lens of ordinary people, in particular that of Ottoman Greeks from the late nineteenth and early twentieth centuries.

Islamic Art



Syed Ali Akbar Husain

PhD, Landscape Studies, Faculty of Social Sciences, University of Edinburgh
J. Clawson Mills Scholarship

Syed Ali Akbar Husain was awarded a fellowship to invigorate Indo-Islamic culinary traditions by examining literary perceptions of food as expressed in gastronomic poetry of northern and peninsular India.

2024–2025 Fellows

Postdoctoral Fellowships in Curatorial Practice

European Sculpture and Decorative Arts



Gloria de Liberali

PhD, Art History, University of Washington

Andrew W. Mellon Postdoctoral Curatorial Fellowship

Gloria de Liberali was awarded a postdoctoral fellowship to produce original scholarly and provenance research on the Department of European Sculpture and Decorative Arts' collection, ultimately contributing to ongoing efforts to produce new, and synthesize existing, scholarship for various audiences within and outside The Met.

The Robert Lehman Collection



Christopher Daly

PhD, Art History, Johns Hopkins University

Andrew W. Mellon Postdoctoral Curatorial Fellowship

Christopher Daly was awarded a fellowship to contribute to ongoing efforts to compile up-to-date bibliographies, write short descriptions (web labels) and longer catalogue entries on a selection of Italian paintings in the Lehman Collection.

2024–2025 Fellows

Conservation Fellowships and Scientific Research Fellowships

The Costume Institute—Conservation



Margherita Barone

MA, Conservation and Restoration of Cultural Heritage, University of Turin

The Gerald and Mary Ellen Ritter Memorial Fellowship

Margherita Barone was awarded a fellowship to gain experience in a museum conservation department, with an interest in how specific wet cleaning methods are used to remove different types of stains from textile objects.

Objects Conservation



James Hughes

MA, History of Art and Archaeology, MS, Conservation of Historic and Artistic Works, The Institute of Fine Arts, New York University

Sherman Fairchild Foundation Conservation Fellowship

James Hughes was awarded a fellowship to gain experience in a museum conservation department and will support work on the renovation of the Tang Wing by assessing, documenting, and treating art and design objects as they move through the Museum's exhibition, conservation, and storage spaces.



Miriam-Helene Rudd

MS, Art Conservation, Winterthur/University of Delaware Program in Art Conservation

Andrew W. Mellon Foundation Conservation Fellowship

Miriam-Helene Rudd was awarded a fellowship to gain experience in a museum conservation department, assisting with work on the renovation of the Tang Wing by conducting treatments on upholstered furniture with polyurethane foam and fibrous artworks.

2024–2025 Fellows

Objects Conservation, continued



Ye-Jee Lee

M.A, Conservation and Restoration of Cultural Heritage, Université Paris I Panthéon-Sorbonne
Andrew W. Mellon Foundation Conservation Fellowship

Ye-Jee Lee was awarded a fellowship to gain experience in a museum conservation department, with an interest in combining conservation treatments with technical, scientific, and historical investigations to analyze Asian celadons and their historical imitations.

Paintings Conservation



Ruth Waddington

MS, Conservation of Historic and Artistic Works, MA. History of Art and Archaeology, Institute of Fine Arts, New York University
Andrew W. Mellon Foundation Conservation Fellowship

Ruth Waddington was awarded a fellowship to gain further experience in a museum conservation department, with an interest in treating old master paintings.

Paper Conservation



Leslie Zacharie

MA, Heritage Conservation, Institut National du Patrimoine
Sherman Fairchild Foundation Conservation Fellowship

Leslie Zacharie was awarded a fellowship to gain experience in a museum conservation department, with a specific interest in performing a technical study to identify the materials on Burmese and Thai artworks within The Met's collection.

2024–2025 Fellows

Photograph Conservation



Jenny Hsu

MA, Moving Image Archiving and Preservation, New York University
Andrew W. Mellon Foundation Conservation Fellowship

Jenny Hsu was awarded a fellowship to gain experience in a museum conservation department, with an interest in the conservation of time-based media artworks, including video art, performance art, installation pieces, and emerging media works.

Scientific Research



Ellen Purdy

PhD candidate, Chemistry, University of Cambridge
Andrew W. Mellon Foundation Conservation Fellowship

Ellen Purdy was awarded a fellowship to gain experience in a museum scientific research department, with an interest in exploring inorganic media characterization using multiple modes and scales of analysis with the aim of integrating scientific and historical research to inform about object stories and historical making processes.



Katherine Parrish

PhD candidate, Chemistry, University of Wisconsin-Madison
Andrew W. Mellon Foundation Conservation Fellowship

Katherine Parrish was awarded a fellowship to gain experience in a museum scientific research department and develop public engagement programming to foster science literacy through connections to the arts.

2024–2025 Fellows

Scientific Research, continued



Shelby Shankel

PhD candidate, Chemistry, Cornell University
Andrew W. Mellon Foundation Conservation Fellowship

Shelby Shankel was awarded a fellowship to gain experience in a museum scientific research department, with a specific interest in elucidating the molecular structures of organic colorants in textiles.

Textile Conservation



Alejandra Flores Paredes

BA, Restoration and Conservation, Escuela Nacional de Conservación y Museografía "Manuel del Castillo Negrete"
Andrew W. Mellon Foundation Conservation Fellowship

Alejandra Flores Paredes was awarded a fellowship to gain experience in a museum conservation department, with an interest in conducting an in-depth examination of embroidery techniques and materials, conservation treatment, and display of a group of Dechados in The Met collection.

2024–2025 Fellows

Leonard A. Lauder Fellowships in Modern Art

Leonard A. Lauder Research Center for Modern Art



Alexandra Dennett

PhD Candidate, History of Art and Architecture, Harvard University
Leonard A. Lauder Post-Doctoral Fellowship in Modern Art

Alexandra Dennett was awarded a fellowship to investigate the active role photographs played in transformations of Central Asia ca. 1890-1940.



Bruno Pinheiro

PhD, History, Universidade Estadual de Campinas
Leonard A. Lauder Post-Doctoral Fellowship in Modern Art

Bruno Pinheiro was awarded a fellowship to investigate perceptions of Blackness that emerged after 1947 as well as the negotiation between local experiences and institutional art museum frameworks in the Americas.



Francesca Ferrari

PhD, History of Art, Institute of Fine Arts, New York University
Leonard A. Lauder Post-Doctoral Fellowship in Modern Art

Francesca Ferrari was awarded a fellowship to develop book project “Animated Geometries: Abstraction and the Body in the Art of the Roaring Twenties”, exploring how modern artists working in the aftermath of the First World War enlisted geometric abstraction, motion, and sensory stimulation to stage the human body's interconnection with external forces and its resistance to visual control.

2024–2025 Fellows

Leonard A. Lauder Research Center for Modern Art, continued



Julie Johnson

PhD, Art History, University of Chicago

Leonard A. Lauder Senior Fellowship in Modern Art

Julie Johnson was awarded a senior fellowship to develop her book, a microhistory about the tenth exhibition of the Vienna Secession titled “Light and Space and Air: Wit and Interdimensionality in the Aesthetics of Vienna 1900”.



Rodrigo Salido Moulinié

PhD candidate, History, The University of Texas at Austin

Leonard A. Lauder Pre-Doctoral Fellowship in Modern Art

Rodrigo Salido Moulinié has been selected for a two–year predoctoral fellowship to work on his dissertation, "Covarrubias' Crossings: Art, Science, and the Global Politics of Ethnographic Image-Making," which charts the Latin American modernist's travels between Mexico, New York, Bali, and China and exploring his networks and the politics of ethnographic imagery.

2024–2025 Fellows

External Awards Hosted by The Met

Egyptian Art



Peter Johnson

PhD candidate, History of Art and Archeology, Institute of Fine Arts,
New York University
Marica and Jan Vilcek Curatorial Fellowship

Peter Johnson was awarded a fellowship to chart the enduring influence of Kushite visual culture across the greater Mediterranean from the mid-7th to the 5th century BCE through the Aithiopia Abroad project.

Education



Clara Maria Apostolatos

MA, History of Art and Archaeology, Institute of Fine Arts at New York
University
Kress Interpretive Fellowship

Clara Maria Apostolatos was awarded a fellowship to support interpretive research and visitor evaluation strategy at The Met, focusing on collaboratively developing and executing front-end and summative studies for upcoming exhibitions, reinstallations, and capital projects.